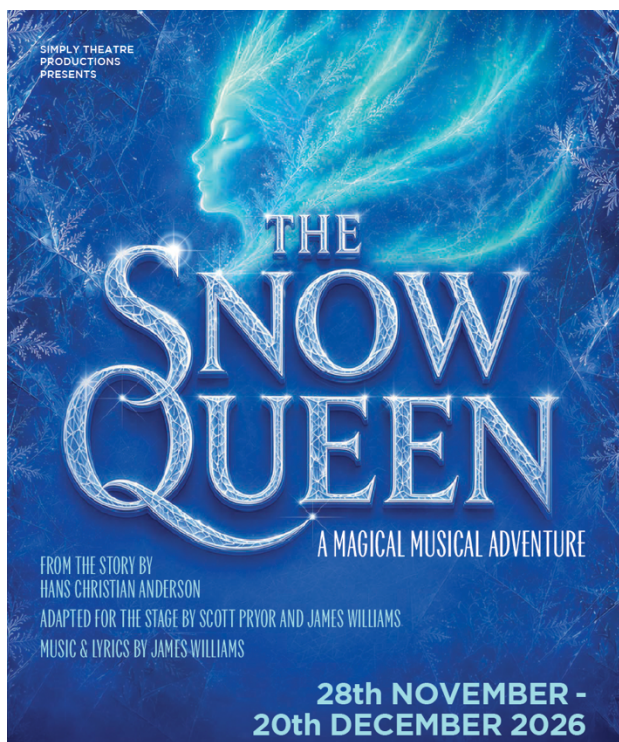




YOUNG COMPANY AUDITION PACK

Audition to perform alongside our professional cast this Christmas

We are looking for talented young performers aged **9 – 16** to join the company of our professional production of *The Snow Queen*.

Selected performers will form our Young Company, appearing in scenes and musical sequences throughout the production and

performing as an ensemble in various roles alongside our professional cast.

This is an exciting opportunity for young performers to experience the demands and excitement of working as part of a professional production.

How will it work?

Because the production runs for more than three weeks and some performances take place during school hours, we will cast three teams of young performers, who will alternate performances across the run.

All successful performers will take part in the rehearsal period before performing as part of one of the three teams.

A draft performance schedule is included at the back of this pack so that families can see the likely commitment, including the school time that may be missed, before auditioning.

Who are we looking for?

We are looking for young performers aged 9 – 16 who are confident singers, dancers and actors, with the energy, discipline and commitment required to work as part of a professional company.

Casting will take into account:

- Singing ability
- Dance and movement
- Acting and performance skills
- Stage presence and personality

- Playing age
- How performers work as part of an ensemble

Playing age refers to the age a performer can convincingly portray on stage rather than their actual age. For example, a 15-year-old performer may have a playing age of 12 or 13.

What will I do in the audition?

The audition will include singing, acting and dance/movement.

Singing

Please prepare an **upbeat musical theatre song** (not pop) that suits your voice and allows you to show character, storytelling and personality.

You must bring a backing track on a phone or tablet, ready to play at the audition. Please ensure your device is charged and that the track is downloaded and easily accessible without relying on Wi-Fi. The backing track must not contain lead vocals, and we are unable to hear songs performed a cappella.

We will hear approximately one minute, so please choose the section you would like to perform carefully.

You may be stopped before reaching the end of your chosen section. Please don't worry if this happens – it simply means the audition team has heard what they need.

Acting & Movement

You do not need to prepare anything for this part of the audition. You will take part in a short group workshop where we will explore acting, movement and choreography from the production.

We are not looking for a finished performance. We want to see how you listen, respond to direction, work with others and approach new material.

Want to audition?

If you are aged **9–16**, you can book your audition at www.simplytheatre.com/audition.

Auditions will take place on **Saturday 26 September 2026** from **13:00–15:00** at Simply Theatre Studios, Versoix

Rehearsal & Performance Commitment

Being part of *The Snow Queen* is an exciting opportunity, but it is also a significant commitment.

Successful performers must be available as required for all rehearsal dates listed below and for the entire performance period from 28 November–20 December 2026.

Performers will be divided into three teams and will not perform in every show. However, families must be able to commit to the full production period before auditioning, as team allocations will be determined following casting.

Some rehearsals and performances will take place during school hours. Please review the schedule carefully with your parent or guardian and ensure that you are able to make this commitment before applying.

Rehearsal Schedule

All Young Company members must be available as required for the following rehearsals:

Saturday 21 November — 10:00–18:00
Sunday 22 November — 10:00–18:00
Tuesday 24 November — 10:00–18:00
Wednesday 25 November — 10:00–18:00*
Thursday 26 November — 10:00–18:00
Friday 27 November — 10:00–18:00
Saturday 28 November — 10:00–16:30

*Young Company members will have staggered call times on this day where possible, to help minimise the amount of school missed.

Performance Schedule

Performances run from **Saturday 28 November–Sunday 20 December 2026**.

The Young Company will be divided into three teams:

TEAM SNOW
TEAM ICE
TEAM MAGIC

Each team will perform a selection of performances across the run.

The schedule below is currently a draft and may be subject to change. Families must therefore be available for the full production period rather than only the performances provisionally allocated to their team.

Young Company – Draft Performance Schedule
Call times will be 1 hour before the performance listed.

Day	Date	Time Show 1	Time Show 2	Time Show 3
Saturday	28 Nov	14:30	18:30	
Sunday	29 Nov	11:30	14:30	17:30
Monday	30 Nov	NO SHOW		
Tuesday	01 Dec	09:30	14:00	
Wednesday	02 Dec	09:30	14:00	
Thursday	03 Dec	09:30	13:00	
Friday	04 Dec	09:30	13:00	
Saturday	05 Dec	11:30	14:30	18:30
Sunday	06 Dec	11:30	14:30	17:30
Monday	07 Dec	NO SHOW		
Tuesday	08 Dec	09:30	13:00	
Wednesday	09 Dec	09:30	13:00	
Thursday	10 Dec	NO SHOW		
Friday	11 Dec	NO SHOW		
Saturday	12 Dec	NO SHOW		
Sunday	13 Dec	NO SHOW		
Monday	14 Dec	NO SHOW		
Tuesday	15 Dec	09:30	13:00	
Wednesday	16 Dec	09:30	14:00	
Thursday	17 Dec	09:30	13:00	
Friday	18 Dec	09:30	19:00	
Saturday	19 Dec		14:30	18:30
Sunday	20 Dec	11:30	14:30	17:30

TEAM SNOW
TEAM ICE
TEAM MAGIC



Production Fee

If offered and accepting a place in the production, performers will be required to pay a production fee.

The production fee for Academy students enrolled on weekly Academy courses is a one-off fee of CHF 495. Students who are not members of the Academy will be charged a fee of CHF 900.

If you have any questions about the auditions or production, please contact nickmills@simplytheatre.com

THE SNOW QUEEN (YOUNG COMPANY) AUDITION FORM

IMPORTANT

Please
attach a
recent,
clear photo
of yourself

To be completed and returned at your audition

Student's Name _____

Age at time of audition _____

Course attended _____

Student's Email _____

Parent/Guardian's Details

Full Name _____

Email (for production notices) _____

Home Phone _____ Mobile _____

Please list your last 3 Academy auditions (if any)

Please tell us about anything you think the production team should be aware of:

Terms and Conditions

- All students must have the permission of a parent/guardian in order to audition and participate.
- If offered and accepting a part, students must agree to pay the show fee of CHF 495 (CHF 900 for non-members) in full, in advance of the rehearsal start date.
- On accepting a place in the production, each cast member agrees to attend all rehearsals and performances for which they are called. Families must have reviewed the rehearsal and performance schedules before auditioning and confirmed that the performer is available for the full production period.
- Simply Theatre Academy reserves the right to withdraw a cast member from the production if their behaviour is detrimental to the rehearsal process, or if they are absent from rehearsals without prior agreement.
- No refunds will be given once rehearsals have commenced.
- Photographs and videos may be taken of students during performances and rehearsals for promotional purposes. Simply Theatre Academy reserves the rights to use these photos in print, media and online.

I agree to the terms and conditions above and give my permission.

Signature of parent/guardian named above: _____ Date: _____

Signature of student named above: _____ Date: _____

PLEASE COMPLETE AND BRING TO YOUR AUDITION